THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

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IN SOUTHERN ONTARIO

Issei Grows Rice

COMBER, Ont.—Teizo Nakashima of Comber, located in the fertile farm belt between Leamington and Chatham, has succeeded in raising a small field of rice this year.

The grain of the rice is already forming on the stalks, but whether it will be palatable or not remains to be seen. Mr. Nakashima is confident that, through research and further experiment, enough rice can be harvested in Canada to cover the needs of Japanese Canadians.

"The golden waves of the rice-fields remind me of the typical autumn scenery of Japan," he said. "If I cannot succeed in raising edible grain during my life-time, I will pass the study on to the next generation."

Before the war, Mr. Nakashima operated a farm in Dewdney, B.C.

* * *

UNSUCCESSFUL ATTEMPT

During the war, Peter Cobyace, prominent Japanese resident of the Kelowna, B.C. farming district, attempted to grow American seed rice after going through much red tape trying to obtain the seed. He succeeded in raising a half-acre of rice to the height of two-and-a-half feet, but due to temperature dropping during the nights grain failed to form.

Chapter VI: SOCIO-POLITICAL INSTITUTIONS

Issei Wrangle Foreseen

By BETTY WANGENHEIM

(Ed's Note: The seventh part of the chapter on Socio-Political Institutions from Mrs. Wangenheim's thesis, The Social Organization of the Japanese Community in Toronto—A Product of Crisis; 1956.)

SO far there is no open schism (among the Issei leaders); the various organizations cooperate from time to time in joint sponsorship of dances, movies, etc., but three major areas of probable competition are to be observed.

The first is, oddly enough, the old matter of relations with the Japanese consul, though the positions are the reverse of what they were pre-war.

The problem is different in that there is no longer the question of achieving increased authority through the delegation of consular powers, but nonetheless the Issei-bu leaders do derive a certain amount of prestige and satisfaction from the cordial relations the Japanese consul maintains with them in their role as representatives of the Japanese community.

Their opponents, who have closer economic links with Japan, also place a high value on close ties with the consul and have on several occasions made indirect attempts to diminish the standing of the Issei-bu with the consular authorities by questioning its claim to representativeness.

A second area is in regard to the community centre which has been for several years in the planning stage. This centre will be discussed further at a later point but it is important to note here that the main push has come from the Issei (though there is still general disagreement as to what types of facilities should be provided) and most Issei groups are busy raising funds through dances, movies, etc., sponsored either individually or jointly.

A third area has been in the re-establishment of the Saisei-kai. This was a welfare foundation which originated in a $5,000 donation in 1934 from emperor Hirohito. It ceased to function at the outbreak of war and since then its funds have been held in trust.

In 1955 the responsible persons, who had also been among the pre-war CJA leaders, took steps to re-organize the foundation. In order to forestall any criticism, they called a general meeting of representatives of community organizations as well as of interested individuals. The organizing committee represented all viewpoints but it appears probable that the incorporated foundation whose aims are to be the **"furthering of cultural pursuits and scholarship, and assistance in welfare cases . . . with membership . . . open to all Canadians"** will be in the hands of the old CJA leaders, though the latter had early expressed the opinion that the disposal of the funds would be decided largely by "responsible community leaders, probably mostly Nisei".

This last remark best illustrates the false assumptions on which these Issei leaders seem to be acting. We have discussed in the first part of this chapter the pre-war problems of the Issei leaders who, because of the immigration restrictions, had no "next group" of younger Issei to whom they could plan to hand over authority.

For this reason, they were with reluctance starting to train some older Nisei, despite the culture gap, for the assumption of responsibility.

This was in those days a logical step because those Nisei were by force of external attitudes constrained to find a place for themselves within the integrated ethnic community. They could therefore have reasonably been expected, barring such unforeseen events as those that did actually occur, to assume the responsibility for the continued well-being of the Japanese community.

Now, however, the situation has changed so much that there are very few external factors which would enforce the social solidarity of all age groupings into an integrated ethnic community. As we have seen, it is this group of older Nisei who are now conspicuous by their lack of participation in organized ethnic associations. The gap between the Issei and the younger active Nisei is so great that it seems improbable that there can ever be an easy transfer of authority from the one group to the other.

We shall discuss later the validity of the Issei's apparent assumption that there should be a continuing supply of young Canadian-born Japanese willing to assume ethnic leadership.

(to be continued)

Hamilton JCCA Asks Public Support Friday

HAMILTON.—Preliminary preparations for the coming general meeting of the Hamilton JCCA are progressing very favorably.

For the past few weeks, the present executive committee has been establishing a list of nominees which will be presented at the general meeting next Friday for election of a new slate of officers.

Hamiltonians are urged to support the new executive committee by attending this general meeting and by contributing any constructive ideas which can promote better citizenship and understanding. The success of this meeting will determine the extent of future activities to be sponsored by the Hamilton JCCA.

The meeting will take place at All People's United Church basement on Friday, Oct. 11, starting at 8 p.m. Refreshments will be served.

Ambassador Visits

Japanese Ambassador to Canada Toru Hagiwara, who has been attending the United Nations General Assembly in New York, visited Toronto this weekend. On Friday, he addressed the Purchasing Association at a luncheon meeting. He is expected to return to Ottawa on Thursday.

Japan Wins Seat On UN Security Council

UNITED NATIONS, N.Y.—Japan was elected to the United Nations Security Council on Oct. 1 despite a strenuous Soviet campaign to win the seat for Czechoslovakia.

Japan, with the backing of the United States, received 55 votes to 25 for Czechoslovakia. Canada and Panama also were chosen to fill the three non-permanent posts which will be left open Dec. 31 when the two-year terms of Australia, the Philippines and Cuba expire.

Matsudaira

Japanese Ambassador Koto Matsudaira called the vote "a clear expression of the confidence and expectation" of the member nations toward Japan. He pledged that his country would do its utmost to help in the maintenance of world peace.

Japan's election was regarded as a slap at Moscow's contention Eastern Europe should be represented on the council. Canada also drew more votes than was expected in view of Russia's references last week to the new geographical distribution of the Commonwealth.

It has been predicted Panama, as a Latin-American representative would not be opposed and would get the required two-thirds majority of 52 votes at the outset. Canada had been expected to win approval, too, but not necessarily on the first ballot. A Japan-Czechoslovakia battle could well have kept the assembly tied up for hours.

The United States, which had backed the Tokyo candidacy, expressed delight that Japan—which became a UN member less than a year ago—had been admitted to the council.

In Ottawa, Prime Minister Diefenbaker said Canada welcomed the opportunity to participate again in the 11-power body. Since Canada last sat on the council in 1948-49, there has been a marked change in its effectiveness.

Under the UN charter the council has the "primary responsibility for the maintenance of international peace and security", with the rest of the members agreeing to accept and carry out its decisions.

Kabuki to be Televised; Public Play Cancelled

Excerpts from the Kabuki performance of the Womens Auxilary of the Toronto Buddhist Church will be seen on CBC-TV's Newsmagazine tomorrow night, Rev. T. Tsuji reported. Unfortunately, Newsmagazine is seen only west of Brantford, Ont. to Vancouver, and east of Ottawa. The JCs in the Toronto-Hamilton area will not be able to view the performance for some time, as the scheduled Kabuki program last night at the Buddhist Church was cancelled. Rev. Tsuji regretted the last-minute cancellation, which resulted from the sudden illness of several members of the cast, including Mrs. K. Nishimoto, the director. He stated that the program, with English commentary, would be presented at a later date.

$65,000 Sawmill Fire

NAKUSP, B.C. — Rosebery Sawmills, co-owned by Mr. Yamada and an occidental, burned down on Sept. 27. Yamada was the operating manager. Loss was estimated at $65,000.

Miiko Fears 'Sayonara' May Offend Japan

NEW YORK.—Hollywood has written a happy ending for the film version of James A. Michener's best-selling novel "Sayonara." But Miiko Taka, 24, the lovely, black-haired Nisei girl who plays opposite Marlon Brando, is not so sure her personal story will take the same twist.

Seated in a luxurious hotel suite that contrasted sharply with the California "relocation centre" in which she and her Japanese-born parents spent the war years, Miss Taka said that the role of a Japanese dancer who falls in love with an American jet pilot had been a tremendous mental ordeal for her.

"I was born in America and am proud of being an American," she said in a soft, lilting voice. "But I was raised as a Japanese, and I am equally proud of my Japanese heritage.

"I am not sure that Americans, after seeing me as a Japanese in the picture, will accept me as an American. But, even worse, I am afraid that the Japanese will not accept me as a Japanese because this story trespasses on forbidden territory where Japan is concerned."

Miss Taka, who was brought to New York for interviews and television appearances before "Sayonara" has its world premier here late this year, said that although the name of the troupe has been changed, the Japanese will recognize she is supposed to be a member of the famous Takarazuka dancers.

"These girls are like nuns, although not for religious reasons," she explained. "They give up the ordinary pleasures of the world, including love and marriage, to devote themselves entirely to their art.

"This story of how one of them gives up her art for love will be shocking to the Japanese, and may make them very bitter toward me."

Miss Taka, whose real name, Japanese style, is Shikata Miiko, said she had adopted the name Taka from the first half of her mother's maiden name of Takahama when she went to work at $60 a week for a Los Angeles travel agency "because it is easier for Americans to pronounce and remember."

"It is very ironic," she said, "that I had just returned to that job from my first trip to Japan when Warner Brothers, who had been searching Japan for an actress, spotted me and offered me the role.

"I refused at first because, although I have studied the stylized O'dori dancing of Japan, I had never done any acting and was actually very timid and afraid of crowds. But even more important, I had fallen in love with Japan during my visit and wanted to do nothing to offend the Japanese people who had been so nice to me.

"I had read the book and realized the Japanese attitude toward it because a Japanese cousin, here on a Fulbright scholarship, had called it to my attention as 'outrageous and completely disgusting.'

"To me the story was tender and understanding, and while I doon't know whether any of the Takarazuka girls ever fell in love with American soldiers, no one can deny that lots of other Japanese girls did."

Japanese Are On the Move in South America

BUENOS AIRES, Argentina.—The visit to Latin America of Japan's roving Ambassador Keizo Shibusawa, presently here, underlines an important fact: The Japanese are on the move on this continent.

Japanese business and immigration here are in full swing. Shibusawa's mission was to study the problems facing Japanese interests in Latin America and take home to Tokyo a report on the possible solutions.

For years Japanese had worked and lived in Latin America while their government appeared to show little interest in their activities. This created grave problems, especially among Japanese businessmen.

With the strict Japanese regulations on exportation and capital investment, the only way rival Japanese companies could make money was to undersell each other. This excess of competition badly harmed Japanese business here.

The increasingly grave problem of overpopulation in Japan has also turned Tokyo's eyes on Latin America as a target for Japanese immigration.

The foremost of these targets is Brazil. Already thousands of Japanese families live near the industrial boom town of Sao Paulo. (It is even said that if Japanese left Sao Paulo the Paulists would stop eating vegetables).

A proposal to immigrate some 1000 Japanese families to the Amazon basin to farm jute and rice is being studied.

SPORTS

Hamilton and Regent Set for TNBL Finals

Last Sunday, in the Toronto Nisei Baseball League, Hamilton and Regent Press gained entries into the finals for the challenge of the Harry Miyasaki Memorial Trophy.

Hamilton gained their playoff berth the hard way by downing the injury-riddled Main Auto crew 8-6 and 4-3. Meanwhile Regent Press backed into the finals when Christie Sweets defaulted their game.

Main Auto, minus four regulars including both their starting pitchers, never gave up trying, giving all they had with the nine players who were dressed. But Hamilton, and especially pitcher Yugi Kumita, were just too much. Kumita, who brilliantly pitched both games, gave up only ten hits in the two games.

HAMILTON 8-MAIN 6

Main Auto pitcher Dave Sakamoto started off brilliantly, striking out the side in both the first and second innings, but ran into control difficulty in the sixth. Hamilton, taking advantage of this sudden wildness, scored four runs on five walks to wrap up the game.

Kelly Kawamoto was the big gun for Hamilton, pounding out a bases-loaded triple. Frank Shimoda with a double and Ted Sekinda and Chester Kariatsumari with singles were the other Hamiltonians to gather hits.

John Nishimura tried to lead Main Auto to victory as he belted a three-run triple and two singles. Min Nishimura helped with a triple.

Hamilton 003 004 1 — 8 4 [illegible]
Main Auto 001 002 3 — 6 [illegible] 1
Ham.—Yugi Kumita and Kaz Ishii; Main—Dave Sakamoto (6), Shin Taira and Ken Kutsukake.

HAMILTON 4-MAIN 3

Shin Taira of Main Auto and Yugi Kumita locked up in a tight pitchers' duel in the fast second game. Taira allowed four hits while Kumita gave up just three hits. With the score tied three-all, Hamilton pushed across the winning tally in the sixth, with Kumita scoring the run. It was fitting that Kumita should score the winner, as he was the standout for both teams.

Kelly Kawamoto was again the big gun for Hamilton, smashing a homer and single. Kaz Nishimura and Tim Oikawa were the other two to get safeties.

John Nishimura (again?) clouted a circuit blast for Main Auto, while Dave Sakamoto and Sid Ikeda got singles apiece.

Main Auto 001 110 0 — 3 3 2
Hamilton 002 011 x — 4 4 2
Main—Shin Taira and Ken Kutsukake; Ham.—Yugi Kumita and Kaz Ishii.

—T. S.

TYBS Ping Pong

Toronto Bussei table tennis will commence its season on Oct. 8 in the church basement from 7 p.m. For beginners and all those who wish to improve the game, Ed Tsujimoto will teach from 6:30 to 7:30.

The fee this year is $2 for half a season, or for the occasional player, 35 cents per night.

TNBC Starts Tuesday

The Toronto Nisei Badminton Club starts this Tuesday, Oct. 8 at 8 p.m. in Metro gym. All prospective members are welcome. Just bring your shoes and racquet.

Sooners Ride Rams For 12-0 Victory

In a return engagement at Keelesdale Park, Nisei Sooners again dominated play as they rolled to their second straight victory over the Northwestern Rams, 12-0.

Sparked by the quarterbacking of Garry Garrett and the pass-catching and running of Satch Tomihiro, the Sooners scored their touchdowns in the second and fourth quarters.

Tomihiro scored both touchdowns, catching a pass in the end zone and running 20 yards for the other after receiving a pass from Garrett.

The line played another stout game for the Sooners. They consistently opened holes for the halves such as Bob Wong (he was terrific), Tosh Sakamoto, George Wakayama and Tom Takemura.

Sooners play the Rams again at High Park, today at 1 p.m.

REMEMBER THE DANCE

Don't forget the Sooner Dance next Saturday night at the Buddhist Church. Admission is 75 cents and dancing is from 8:30 to 12. Come out and help support the team.

—T. S.

KEG NEWS

WEDNESDAY 10-PIN (Sept. 25): Joe Tsujimoto 565 (197), Frank Kitazaki 556 (233), Tad Tanabe 549 (183), Ronnie Kitazaki 526 (190), Mori Higa 525 (187), Tuck Kataoka 523 (199), Ken Doi 522 (199), Joe Ito 518 (180), Bob Adachi 516 (189), Geo. Shiozaki 514 (179), Ed Nakamura 512 (204), Sho Mori 511 (191), Kaz Osaka 511 (179), Maw Mori 510 (213), Jimmy Archer 512 (184), Tom Takahashi 505 (1888), Don Takatsu 505 (197).

Lou Uyede, Don Tokota 4-0 over Barney Ozawa, Tosh Muraki; Doc Akaye 4-0 default over Ernie Chapman; San Ariza, Ken Moritsugu, Bill Aoki, Frank Kitazaki, Kayo Shigetomi 3-1 over Maw Mori, Suzie Kitagawa, Dick Aoki, Joe Tsujimoto and Kaz Osaka. —Joe

SUNDAY 10-PIN (Sept. 29): With handicap: John Korekiyo 632 (238), Herby Hamade 605 (221), Stan Nishimura 589 (205), Joe Tsujimoto 585 (219), Yukio Murata 582 (205), Ken Ito 237. Yoko Noda 579 215), Jean Nitta 563 (229), Marie Kobayashi 548 (194), Kim Baba 544 (209) Jeanne Akaye 512.

May, Ken 4-0 over Mas, Barney; George, Herby 3-1 over Mike, Kay.

All players are requested to come down to the alleys earlier. —Y. O.

TYBS (Sept. 29): Kim Kono 733, Amy Fukusaka 711, Hedy Mitsuhashi 697, Rose Fujimoto 680, Haru Murakami 668, Sue Michibata 636. Men: Ross Kawabata 747, Sam Ito 682, Roy Sato 679, Ken Tsujiuchi 662, Geo Fukusaka 658, Jake Yoshida 650, Mas Yamada 649.

DANFORTH (Sept. 30): Tets Seki led the way with a sparkling 786, Harley Hatanaka 757 (314), Tak Towata 715, Roy Tanaka 307, Don Takaoka 302. Yoshiko Oda led the gals with 651 (305), Pat Ono 609, Speed Towata 606.

Aki blanked Roy 7-0; Yo and Don 5-2 over Kats and Tets; Harley edged Tak 4-3. —Harley

HAMILTON (Sept. 21): Hamilton Nisei Bowling League started just where it left off last season with both of last year's champs, Tad Kondo (745) and Kim Hashimoto (618) leading the way again. After two weeks' survey, some good scores are: Tad Kitamura 727 (351), George Ikeda 699, "rooky" Shin Fukumoto 690 (301), and surprise spare gal, Ruth Toyota, with 292 single. There are plenty of new and young faces this season which should make for an interesting race. —Fred

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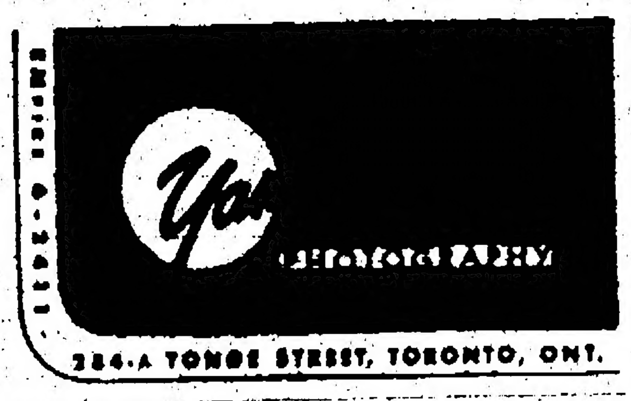

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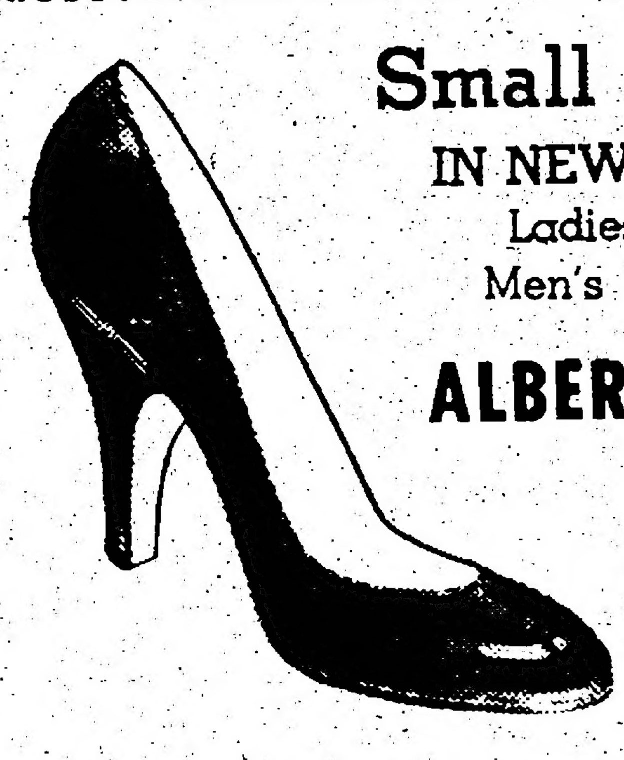
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和蘭(おらんだ)はやし (九八)

山手樹一郎

——全く気に入らねえ野郎だな。

どうせ悪党同士、友達などになれるはずもないが、鼠は事ごとに小利口ぶって、役者は一枚おれのほうが上だという態度をひけらかす、鼻持ちがならねえと、悪党は向かっ腹が立ってくるのだ。

——なんでね、こそこそと人の小股をすくうような真似ばかりしてやがるくせに。

しかし、その鼠がちょろりと出てきたばかりに、昨夜はもうひと息というところでお万を物にしそこなっているのだ。あげくの果てが断になって、うまく一杯くわしたと思ったのに、ちゃっと先まわりをしてお万をねらってやがる。幸い番者っぽがいたから無事にすんだようなものの、それでなければまんまと鼠にひと足先にしてやられているところだ。

しかも、宿改めが始まると、鼠はさっさと先に消えたと見せて、天井裏にかくれていたというのだから、全く油断ができない。もしあの騒ぎへ昨夜お万があのままいたらで寝たとすれば無論鼠の下から改めてはい[illegible]

——畜生、どうしてもかなわねえ。

だから、今日しくじると鼠は自分でいっていたように、きっとお万を手に入れて、

「どうだ悪公、おれのいったとおりだろう」

と、にやにや脂(やに)下るに違いないような気がしてくる。

くそっ。手前なんかにそんな虫のいい真似をさせてたまるもんか。

忠義はむらむらっと闘志にかり立てながら、境内へはいって、堂の裏手へまわってみた。

裏は若葉の雑木林になっていて、その林はすぐ急な崖下へつづいている。

番者っぽをここへ連れこんで、話がわからなければずぶりとひと突きにする。死骸を崖下へ蹴込んで、今日こそ有無をいわせずその場でお万をねじ伏せる。

なあに、一度ねじ伏せてしまえば、女なんてそれまでのものだ。もしそれでもじたばたするようなら絞めころしてやるまでの話だ。

高が女ひとりのことで、馬鹿なやつだと笑いたいやつは、勝手に笑いやがれ、おれはあれから一生を棒に振ってしまっているんだ。どうしても一度お万を物にしなければ、男の執念が晴れねえ。

忠義はこの林の中で、間もなく髪を振り乱して身もがきするお万の凄艶な姿態を、まぶたに描きながら、むっつりと堂の表へ引き返し、ぬれ縁へ腰をおろして煙草入れを取り出した。

後はお万のくるのを待つばかりである。

結婚御挨拶

キャリ・ダグラス マカアリスター
中島 千世 ロザリー

右両名儀豫て婚約中の處九月七日カナディアン・メモリアル・チョーチに於てゴードン・アウエル牧師司式の下に結婚式を挙げ引續きグリーアンス四八二に於て矢田源太郎御夫妻の御盡力に依り盛大なる披露の宴を催しました節は皆様御多忙中にも拘らず御臨席の栄を賜り且又過分の御祝儀祝品並に祝電を頂き御芳志の程有難く厚く御禮申し上げます。尚今後共両人に對し御交誼と御指導を賜りたく略儀乍ら紙上を借り御願い申し上げます

晩香坡市
母 クレア・マッアリスター
父 中島 安松
母 中島 三雪

結婚御挨拶

加藤 寛 スタンリー
安井 和子

右両名儀豫て宮原敏彦氏御夫妻の御媒酌により婚約中の處八月十七日カムループスのセント・ポール・アングリカン教會に於てアール・レー・エス・レプリー牧師司式の下に結婚式を挙行し引續きバーベーキュウにて些か披露の宴を催しました際は御多忙中御臨席の栄を賜り且過分の御祝儀祝品並に祝電を頂き御芳志の程有難く厚く御禮申上ます。尚今後共若き両名に對し一層の御交誼御指導を賜り度右略儀ながら紙上を借りて謹んで御禮と御願い申上ます

カムループス
父 加藤 軍太郎
母 同 菊枝
母 安井 雪野

故長女キャスリン・多美子儀(十八歳)去る廿八日、待望のトロント大學へ入學の喜びも束の間、廿六日朝九時四十五分イースト・ゼネラル病院で急にあの世へ旅立ちました。トロント市マタツーガ・ブラウン葬儀社で清水牧師司式の下に葬儀執行の際は、皆々様には御多忙中にもかかりませず御會葬下され、其の上御丁重な弔辞弔電御立派な御供花御香料を賜り御厚志の程誠にありがとうございました厚く御禮申し上げます。實は一々拝眉の上御禮を申し上げる筈ですが取りあえず紙上を借りて厚謝申し上げます。

十月一日

父 前川貞雄 母 春子
妹 山紀子 弟 喬
祖父母(在日本) 前川三之介 うた
祖父母(在日本) 松本 竹松 とり乃
伯母(レベルストック) 荻野太二郎 榮子
叔母(スローキャン) 木下 善智 よし
叔母(ウィニペグ) 松田条次郎 ふじ
伯父 松本 章 辰代
親類代表 前川定吉
ボストン 木下テツ
友人 西 利次 大家次郎
荻野義雄 谷野義晴
日系合同教會代表 鴫本正信

日系人合同教會

クイン街西七六五
十月六日 午前十一時
万國共通聖餐式
「隔ての垣越えた交り」 清水牧師
●日曜學校 午後二時半
●聖書と祈りの會 毎水曜日午後八時

トロント日系聖公會

(聖アンドレ教會)
電話エルイー九九〇四六
十月六日(日曜)
午前十一時
聖餐式
「若者よ起きよ」 今井牧師

トロント佛教會

バーサスト街九一八
十月六日 午後二時
「業」 辻間教使

辯護士 鬼塚敏三

事務所 トロント市ヤング街二二九番ルーム四〇三
電話イーエム三ー五〇〇二
自宅 オーエクス一ー三三八八
△一切の法律事務に應じますから御相談下さい。

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147-A Church St., Toronto
Phone EM. 4-2934

◇訪日観光團員募集◇

「日本行きなら観光團で」と皆様に多大の御好評を頂き皆様の御援助に對し深く感謝致しております。今秋も訪日観光團を組織致す事になりました。應募人數によりまして團費は極く安くなりますから、御友人お誘い合せ出來るだけ早く御申込下さい。

今秋は内地観光中京都西本願寺における特別法要並に天理教本部参詣を致す事になっております。

〇出發期日 十一月二十日シー・ピー・エー飛行機にて
〇内地滞在期間 自由 〇内地観光十日間
〇歸りは郵船氷川丸(日本食)

申込所 バンクーバー 岩田旅行案内社
166 East Hastings St., Vancouver, B.C.
トロント 岩田旅行案内支社 總 岡 徳衛
118 McCaul St., Toronto 2-B
後援 晩香坡佛教會 日本交通公社

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雑本國松

N.Y.K. LINE
PASSENGERS AND FREIGHT

日本郵船 氷川丸御案内

御乗船と同時に日本船にて事足り、御年寄にても少しも氣苦勞なく、訓練された船員の親切なるサービスにて愉しく航海ができる氷川丸の御利用を御勧め致します。

晩市出港	横濱入港
九月十八日	十月四日
十一月廿三日	十二月九日

運賃 キャビン(八〇名)四百廿五弗以上
三等エー(六九名)三百弗
三等ビー(一二九名)二百六十弗

尚詳細は切符取扱所或は上記代理店に御照會下さい。

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Phone PA. 0964 Vancouver, B.C.

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ニュー・ウオルド・ホテル
晩市パウエル街三九六 藤原良之
電話ピーエー〇九六四

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ダブリュ・ケー・ガーデンス(華僑樓)
電話パシフイク六六四二

日系人の結婚祝宴

▽おいしい支那料理として定評があります。特に日系人の結婚祝宴には特別便宜を計ります。その他宴會も御所望により致します。

晩市 竹林園
バンブー・ハウス
155 East Pender St., Vancouver, B.C.
Phone MA. 1935

来年より 毎月五十五弗
老年ペンション引上げるか

トロントのテレグラム紙は、クラブ幹部員が[illegible]かなる[illegible]として[illegible]たところによると、保守政府は[illegible]で「[illegible]改善」の[illegible]、老年ペンションを来年一月一日より月額五十五弗に引上げることになろう。現在月四十六弗のを九弗増して来年から月五十五弗にするというのであり、その増加額は国庫から年七千万弗があてられることになる。

日本水害
ト市協扱い見舞金 一般の分二二一弗

トロント市協では日本水害罹災者見舞金として八月末に「緊急救済資金」中から取敢ず百弗を領事館を通して日本に送金し、その後一般の特志家から任意の見舞金を集めていたが九月末で締切り、同新聞社で取次いだ合計金百二十一弗五十仙を十月二日領事館に届けて日本送金方を依頼した。尚これとは別個にトロント市協と各クラブ合同主催で水害見舞金募集ダンス會が開かれ純益二百三十弗四十五仙を領事館を通して送金すみであるから、ト市協關係の見舞金總額は四五一弗九五仙となった。

（特志家の寄附金で未發表の分は次の通り）

△米山力藏氏五弗△五郎丸美代氏五弗△無名氏五弗。

紫煙 ケンソー
主婦たちの力

△ふだんは家庭のきりまわしで忙しい主婦連であるが、いざ子供らの通行安全にかかわる事柄となると、ケッチンからとび出してきて隣り近所の主婦たちと一致團結、大男の一團を向うにまわして權幕をふるい、とうとう目的を達して凱歌をあげた愉快な事件がこの間ウイニペッグで起った。

△同市内の一ストリートのまんなかに、樹齢百年以上といわれる老エルム・ツリーが立ち塞つている。それが交通妨害だとあつて市交通局の指令で一團の勞働者が切り倒しにかかった。するとそのストリートに住む子供らの母親がそれを知り、それつというので老エルムの根ッこをとりかこみ「切るなら私達をまず切つてくれ」とタンカよろしく向い立った。

△その老木があるために自動車はスロー・ダウンして走るので街上に遊ぶ子供らにとつても、むしろ有難い存在であることを母親たちは日頃から悟つている。それを切り倒されて急スピードで走られたら大變だ、と主婦の反對デモとなつたわけである。

△かけつけてきたウ市の市長さんが「まあ、まあ、私に一任しなさい」となだめて切り倒さないことを約したので母親たちは意氣揚々と歸宅したが、市長は約束を守り交通局に切り倒しを中止させた。問題のエルム老木のまわりをいままで通り子供たちは喜々とたわむれているそうだ。

オモチャの塗料無害 日本發表

【東京時事通信】外務省は米國で最近、日本製オモチャの塗料が有害であると問題になっているのに對し、次の情報文化局長談を發表した。

日本は從來から輸出用オモチャの品質向上につとめており、その當該および經驗にてらしても輸出オモチャの塗料は人體に危險を及ぼす恐れはないと信じている。五六年度に五千万弗以上のオモチャが輸出され、そのうち三千四百万弗をアメリカが占めているが、塗料で幼兒の健康がそこなわれたという報道はまだ世界のどこからも傳えられたことがない。

全國テレヴィに日系人が出演

來る十二日（土）夜十時半のカナダ全國テレヴィに放送される「カナダ・ヒット・パレード」という流行歌を歌うミュジカル・ショウにワーリー・コスター氏が映畫「サヨナラ」の主題歌サヨナラを歌うことになっているが、その場面には相手役の二世數はじめト市の辻龍太郎氏、池川照子夫人と三世ガールおよびボーイらが出演豫定だったが一時延期。

ハミルトン市協 總會準備進む

【ハミルトン發】ハミルトン市協總會は十月十一日オールピープルス教會で八時より開催されるが、その準備は着々進められ、適任人物を市協幹部の候補者としてリスト中にあげているが、日系人の自發的協力を願いこの總會を機として活發な市協活動を期待している。總會後リフレッシメントがある。

華府菊見團 申込受付け中

かねて發表のとおりワシントン市における全米菊花展覧會を機會にトロント市日系ガーデン・クラブ主催の菊見をかねての觀光團を龜岡氏の斡旋に依り組織し團員の募集を開始したが、すでに十數名の申込みがある。會員は勿論一般の參加を希望している。參加希望者は來る十八日までに申込んで貰いたいと。尚ほ一行は廿五日夜出發するが龜岡氏も一行に加わり世話することになっている。

流感でハイ校を閉鎖
テーンエージャーが大多數

東部沿海州をのぞき、カナダ各州では流行性感冒がしだいにふえて來ている。いまのところはアジア・フルーではなくインフルエンザーとみられているが、一時にパッと流感がひろがったため、オ州内はじめ他州のハイ・スクール學生の多數がフルーで通學できないでいる。トロントではセントマイコル高校生千百名中の三百二十二名がフルーで休校しているので學校當局では一時學校を閉鎖することになった。また各病院の看護婦の多數がフルーにかかり仕事をはなれているということである。目下パブリック・スクールの學童中にはあまりフルー患者はいないとのことで、主にテーンエージャーから大學生の年齢グループが多いといわれる。

日蓮宗御會式

トロントの日蓮宗信徒會では江崎開教使（舊深澤）を迎えて十月十三日（日）午後二時から御會式法要を行うので多數信徒の參集を希望している。尚同師は今回「日蓮宗九識靈斷法」を修得して來られたので希望者には式後鑑定される由。

稗田氏歡迎會

紀州社々長稗田秀吉氏の歡迎晩餐會が六日夜六時から富士松家で有志主催で催されるが、同縣出身者の參加を希望している。

●ビーシー州グレシアの近藤繁氏宛の手紙が本社へ戻つてきました。正確なアドレスを知らせて下さい。

人事消息

■結婚

△晩市の中島安松氏夫妻息女千世・ロザリーさんとマカリスター夫人息キャリー・ダグラス氏は九月七日カナデアン・メモリアル教會に於てゴーアウエル牧師司式の下に結婚式を擧げケーアンスにて披露した。

■出生

▲エドモントンの山田達夫氏夫人（舊姓宮城島サカエ）は九月十日女兒を出產、ブレンダ・グールと命名

■葬儀

▲既報、ト市警察から通知があった關根要藏氏は神奈川縣出身者とわかり、神奈川同志會と市協一世部が協力して五日午前、ボルトン葬儀社で同氏の葬儀を執行

■案内

▲古屋貿易會社ではフルコ印の各種罐詰を揃えて賣つている。

▲龜岡書店では良書二部を組合せて特價販賣している

お知らせ

在外紀州出身者發展史編サンの用務を帯びて在市中の紀州社々長稗田秀吉氏の歡迎會を來る十月六日（日）午後六時より富士松家で催しますから同時刻までに御出席下さい。

紀州出身者御一同樣

有志

ワシントン 菊見並に觀光 團員募集

ワシントンに於ける全米菊花展覧會よりの招待を機會に同市行觀光團員を募集致します。會員は勿論一般の御參加を希望致します。

△出發——十月廿五日（金）午後八時半

△歸市——廿八日（月）午前九時

團費 五十弗—五十一弗（汽車賃往復、ホテル並に市内觀光費等一切を含む）

申込締切——十月十八日

申込所——西守、中町軍治、大八木忠吉、龜岡書輔

主催 日系ガーデン倶樂部

後援 龜岡（岩田）旅行社

求ガーデナー數名。電話イー・エル五－四八七七（木下）

キッと御満足出來る フルヤのフルコ印

大罐一七〇仙 中罐[illegible]

△竹の子 [illegible]
△松茸水煮 [illegible]
△焼松茸 [illegible]
△フキ水煮 [illegible]
△ゴボー水煮 [illegible]
△五目飯の素 [illegible]
△赤飯の罐詰 [illegible]
△松茸飯の素罐詰 [illegible]
△白タキ水煮 [illegible]
△貝柱水煮 [illegible]
△日本カニ水煮 [illegible]
△日本ミカン [illegible]

—注文は古屋から—

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▽新着品△

焼カマボコ 一キャン [illegible]
タイのおぼろ（スシ用） [illegible]
ちからもち（大） [illegible]
同（小） [illegible]
切り餅たけ [illegible]
黒豆實甘 [illegible]
里いも [illegible]

大陸食品[illegible]
トロント市[illegible]
電話 イー・エム[illegible]

◎秋の組合せ書特賣

讀書の秋に備えて良書のみの二部一括賣り

鍵 谷崎潤一郎 二、〇〇
苦樂の園 吉屋信子 一、七五
幼少時代 谷崎潤一郎 二、〇〇
春地（新潮賞） 坂田零子 一、七五
この子に幸を 小野武雄 [illegible]
孤獨の人 藤島泰輔 [illegible]
映畫女優 入江たか子 [illegible]
若い詩人の肖像 伊藤整 [illegible]
さゝなみ日記 幸田文 [illegible]
感傷夫人 伊藤整 [illegible]

●その他數組あり、リストを差上げます。
●目下、ワシントン、日本行の[illegible]
航空船切符旅行[illegible]
小切手爲替發給[illegible]

113 McCAUL STREET, TORONTO
PHONE [illegible]

週末旅行の記(一)

梅月生

紅葉てんせつ

遠藤領事夫妻が、オタワとモントリオルを訪問される事に便乗さしてもらって先週末から四日間の小旅行を楽しめたのは、誰したい気持をそそり続されても、なかなかには乗せない身にとって誠に幸せであった。

領事のカバン持ちで――と言いたいところだが、實際はその積みたようなもので、私はお客さんよろしく後の席に坐したきり、ハンドルは領事と奥さんが代る代る握るのである。これまでに領事とつき合ったのはヴァンクーヴァー時代の石井領事さんと前の吉田さんに今の遠藤さんぐらいのもので、他の大方の人たちは、総領事会に拠ってのケンカ相手でしかなかったお蔭には今昔の感もあるというところである。カーの中ではそんな話もした。

晩秋に近い。紅葉の候には、まだちょっと早いようだが、路ばたの雑木林はところどころすでに美しく染まって錦に輝やきはじめている。奥さんはしきりに、シャッターと音させて沿道の景色を写して居られたので、その出来栄えのほどはいずれ見せて頂けるであろう。

ニューヨークにお出かけ中である。オタワへ立寄ったのは、大使夫人が開かれた諸外国の外交官夫人のお友達の集りに遠藤領事夫人が招かれたからである。奥さんを大使公邸に残した遠藤さんは、さっそく前田参事官と電話で打合せしてゴルフ・コースへ急いだ。オタワ河の向う岸にあるショーディエアーというところだった。和田書記官も馳せつけて来た。好調子で名残りおしかったが、全部廻り切れないうちに夕陽は傾き時間も来たので切りあげた。

大使夫人がおもてなし下さった夕飯には前田参事官夫妻も同席された。土瓶蒸しやらツバかきなど私には珍らしい御馳走であった。素焼の土瓶が風雅で面白かった。まだ日本にいた時のこと、生意気ざかりの頃の自炊生活で、物の味よりも気取りから使った素焼の器のことなど思い出されておかしかった。食後の雑談で、お留守の大使のことも含めて、昔ばなしに花を咲かせたのも面白かった。

金曜日の夜はオタワ市郊外のモテルにとまった。モテルというものは、私には初めての経験であるが、市内のホテル[illegible]車旅行には欠かされぬものであろう。まったくうまいことを考えたものである。

釣人西尾さん

モントリオルに着いたのは土曜日の正午頃。國際航空協會日本代表の奈良橋書記官のお宅で午餐のもてなしに預った。奈良橋夫人には初めてお目にかかったのであるが、姪の増井美那子の紹介で夫人の兄さんである岡屋ポール氏に三年ほど前トロントの友の會でお會いし、お話も伺ったことがあるところから、一と目でわかった。そんなことから美那子がオタワに居た時分には随分お世話になったそうで、奈良橋さんが、お嬢さんに私を紹介して下さる時に「ミミーの叔父さんだよ」と言われたらすぐにわかってもらえたほどである。

午後の大方は奈良橋さんの案内で、マウント・ローヤルやセント・ジョセフ大寺院など見物した。夕方から夜にかけては、クエベック市協の領事夫妻歓迎會に私も同行し、多くの舊知に會えた。

ヴァンクーヴァー時代のトラウト釣りの名人西尾逸平氏の隣に座して一としきり釣り談義を楽しんだ。キャピラノ・クリークのスチールヘッド釣りでは、先きに一寸名指した石井領事も付いてニューカナデアンに昔懐しの釣りの話を書いて下さった時に、西尾さんからスチールヘッド釣りの手ほどきを受けたが、ほんとうに釣ったのは、西尾さんが引っかけたのを揚げさせてもらっただけのことであるのを白状していたほどに技倆がいるのである。ニコメックル、サーペンタイン両河でも、西尾さん父子が断然すぐれた腕を見せていたのをよく見かけた。「一度など夜から出かけて河のほとりに夜營した、おぼろ月夜の景色がたまらず糸を投げてみたらトラウトが飛びついて来る、そんな時に限って大物ばかりだ」と、西尾さんは目を細めて往時の楽しさを追想される。私はホワイトロック近くのリトル・キャンベル河によく行ったので、あすこの河並やら、好漁だったときの得意さを少しばかり自慢した。その西尾さんも、モントリオル近在の脚のとどく範囲内の魚釣りは「ドラギング」だから面白くないというので行かれないそうである。フライ・フイッシングでも得意な西尾さんとしては、魚を引きずり揚げる釣りなどには手は出せないのであろう。西尾さんが釣りを仕込んだ息子さんは、今ユーコンで[illegible]として重宝がられているのだが、トラウト釣りの味も満喫しているらしく、その写真を送ってきてはオヤヂさんに垂涎を催させるそうだ。

カブキ延期

四日公演豫定だった[illegible]舞踊會の「カブキ」は[illegible]夫人はじめ二、三の[illegible]者がフルーで倒れたため無期延期となった。

萩原大使來訪

ニューヨークの國連總會に出席中だった萩原大使は本曜日オタワに帰り今週金曜日にはトロントに來着、シチズンシップ・アソシエーションの午餐會に招かれて演説した。

尚、今週火、水曜日には日本から[illegible]が來市した。

シーピーエーのテケツは
おなじみの亀岡から
KAMEOKA TRAVEL SERVICE,
113 McCaul St., Toronto, Ont.
PHONE EM. 8-9934

カナデアン・パシフイック
で飛びましよう
東京への時間を短縮して

●皆様の父母の國を觀光するか それとも皆様の兩親を母國訪問させてあげましよう。

●快速で乘心地のいいDC-6B型のカナデアン・パシフイック航空機は途中二三時間の休息の後 カナダから東京まで一飛びです。

●飛行中は東洋系スチユワーデスたちがサーヴするおいしい料理を樂しめます。

●「サーヴイスは親切丁寧に」というのがカナデアン・パシフイックの東洋旅行七十年を通じての傳統であります。

●トロント・東京間
片道ツーリスト僅か六七弗拂い。

●キャルガリー・東京間
六〇弗拂い

●バンクーバー・東京
五三弗拂い

(トロント・東京間およびキャルガリー・東京間のルートは晩市まで國内機で到着することになります)

●詳細と座席の豫約は旅行案内社かそれともトロント市ローヤルヨーク・ホテル

Canadian Pacific Airlines
Royal York Hotel, Toronto

カナダ太平洋
航空會社

Canadian Pacific AIRLINES

ニューカナディアン

The New Canadian
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購讀料金 半年三弗五十仙 一年六弗(前拂)
カナダ・トロント市
ニューカナデアン社

日本が國連安保理に當選
ソ連の妨害をしりぞけカナダ、パナマと共に

【國連發】去る一日の國連總會で日本、カナダ及びパナマ三國はソ連の反對にも拘らず安保理事會任理事國に選ばれた。ソ聯はチェッコを支持し、日本及びカナダの當選を妨害したが、總會が秘密投票した結果、カナダは七十二票、パナマは七十四票そして日本は五十五票と、何れも三分の二以上の必要票を得て第一回投票で選ばれ、ソ連およびその衛星國が支持したチェッコはわずか二十五票しか獲得しなかった。カナダはこれで二度安保理に席を占めることになったもので、ディフェンベーカー首相は「再び十一ヵ國よりなる安全保障理事會に参加する機會を與えられたことを歡びとする」と語っている。日本の當選は確實視されていたとはいえ、五十五票は豫期に反して少い得票で、總會に出席の七十八ヵ國から最低五十二票を必要としたので、いわばぎりぎりに當選したというべきであろう。日本は少くとも六十五票前後の得票を見越していたものである。

信頼に背かぬ 松平大使

【國連發】ソ連の妨害にも拘らず、五十五票を得て安保理事會の非常任理事國に選ばれたことに關し、松平國連大使は「日本の當選は國連メンバー國が日本に對する信頼と期待を明らかに示したものである。日本はその期待にそむかず、最善をつくして世界平和維持に貢献するつもりである」と語った。

岸首相談話

岸首相は日本の國連安保理事會非常任理事國當選に際し、要旨次のような談話を發表した。

誠に欣快に耐えない次第で國民の皆様とともに心から感謝するとともに支持を寄せられた諸國に深甚な謝意を表するものである。現在の世界においては國際連合を通して解決すべき多くの問題があり、從って來年一月一日より二ヵ年間、安保理會の議題に参畫する日本としてはその責任の重大性を自覺し、國連憲章の目的および原則を誠心誠意追求し、國際の平和と安全の確保に一層貢献したい。

ピーシー鐵鑛 日本へ續々輸送

【晩市發】晩香坡島エンパイヤ開發會社所有鐵山から産出した鐵鑛の日本送り第一回シップメントは目下ポート・アルバーニ港で積込中である。鐵鑛は一万四千五百トンだが、日本は同會社から百三十八万トンを購入する契約を行っており、六ヵ月内に月々三万トンを日本に送ることになっている。

國防緩和『日本に警告す』
ニューヨーク・タイムズ發行者が

【東京發】ニューヨーク・タイムズ紙發行者アーサー・ヘイズ・サルズバーガー氏は四日日米協會席上「日本および米國は共産國に對する防備をあまり輕々しくしてはいけない」と次の如く警告した。

日本は隣りに中共を控えてのんびりとすることはできず、米國も我々もモスクワが操る獨裁的振舞いに對し安閑としているわけにはいかない。日本人諸君が米國の核兵器實驗の繼續に反對する氣持ちはよくわかるが、この平和的フンイキに我々がゴマかされて地下に敵がうごめいていることを忘れがちである。共産獨裁國との軍縮協定がたとえ成立したとしても、いざという場合には一片のホゴにしてしまうものである。日本は中共市場にうらやましい眼を向けているが、その方向に高すぎる望みを持つべきでない。中共は日本との取引が有利という場合のみ、日本と貿易することを忘れてはいけない。

詠進歌「雲」受付

【東京時事通信】宮内廳では三十三年の皇居歌會始めの御題「雲」の詠進歌受付けを一日から始めた。一人一首、封筒に「詠進歌」と表記して、中央郵便局區内宮内廳あて出すこと。締切は十一月十日。選者は吉井勇、土屋文明、四賀光子、松村英一の四氏。

ナイアガラ瀧 夜景を壯大に

△世界的な美觀の一つ、ナイアガラ・フォールスは來年の夏には、現在の夜間照明燈によるイルミネーションより十倍も明るく、しかも十五種以上の異った色彩を放つ炭素光を使って、よりカラーフルにする計畫である。

△新しいイルミネーションによると二十臺の特別設計の炭素光燈を設え、ピンク、アンバー、ブルーおよびグリーンなど十五種の違った色合いをカナダとアメリカ瀧に投げるというのである。

△現在使用の二十四臺の照明燈は二十五年前に据えられたもので、これでは時代遅れというわけで、來夏までに十倍以上の光度を持ちしかも電力は同じ量しか要らない炭素光燈を使い、ナイアガラの夜景を更に見事なものにしようというのである。

就職斡旋に人種差別 非難さる

【オタワ發】國家就職サービスは「就職アッセンに際してカナダの少數民族を差別している」とカナダ勞働會議の人權委員會から今週非難された。同委員會は勞働省下にあるナショナル・エンプロイメント・サービスが人種や宗教によって就職サービスを差別することを公務員がしないように「公正なる態度をとる教育プログラム」を設置せよと要求した。就職上に差別されたケースとしてあげられているのは黒人であり、黒人に仕事を與えるより、英國人に與えるという差別をしている事實をとりあげて非難しているわけである。

『日共』新機構へ 平和革命期す

【東京時事通信】日本共産黨は先月末、明年二月、十一年ぶりで開く黨大會で提案する綱領草案を發表した。これは黨の目的や任務などの基本的なあり方を規定したもので、從來の綱領と規約を一本にまとめた新形式のものである。內容も新しく生れ變ろうとする日共の意欲を十分に盛りこみ、平和革命方式を再確認するとともに、從來の第一書記制を廃し、中央委員會のもとに常任委員會を設けるほか、新たに中央委員會議長、書記長をおき、責任ある集團指導の原則を打ち樹てている。

日本の秋さながらの風景
米作の自信持つ
オ州の中島禎造氏が努力

オ州チャザム市とリーミントン町中間の肥沃農地カンバーで農業を營んでいる中島禎造氏は、緯度からいってもこの地方は北部カルフォルニア州と同位置にあるので米作ができないはずがないと試作をつづけているが、今年の發育ぶりによって、カナダにもライスがみのる可能性に自信を得たと次のような便りを今週寄せてきた。

私は今年も少しの面積ではありますが、米作を試みました。いまライス・フィールド一面は稲の穂がたれ下って、ちょうど日本の秋を思わせるに十分な風景を描き出しています。北の國カナダにもお米がみのる可能性がある自信が持たれています。もっと研究試作すれば日系カナダ人に食べて頂けるような良質の米ができるものと信じます。

この中島氏の米作の試みに先立ち、クローナの[illegible]義氏が第二次大戦中、やう[illegible]と手に入れた[illegible]約半エーカーの米作を行い地上二呎半ぐらいに育ち[illegible]成育したが、[illegible]低下のためか遂に實らずに終ったが、しかしこれら[illegible]農家の努力によって「カナダ產米」の日のくるのもさして遠い將來ではないとみられている。

日系村も町制に
ーニューデンバーが發展ー

【ニューデンバー特信】日系人が集團的生活を營んでいるここオーチャード區域もこのほどニュー・デンバー町に合併され、町制下に置かれることになった。在住日系人は各自一ロットと住宅一軒づつを無料提供され縦横に道路を改修、家屋は移轉されて家並が整頂、全く町らしくなった。大体の家屋移轉はすんだが、目下家の修理に多忙を極めている。なお十一月よりはボーナスを加えた老年恩給を支給されるが、その后は何れる。

はなし

▲トロント[illegible]は冬[illegible]ンデアン・サマー[illegible]秋晴れ。さる[illegible]ールド・シリーズが[illegible]つた。ヤンキー[illegible]キー軍の[illegible]々、ファンをうならせて[illegible]

[illegible]も自否することに決定した。

△ナカスワプで白人と共會のローズベリー・ツーキは(主任山田氏)先月二十七日出火全焼、損害六万五千弗と見積られている。

英女王のご訪問

テレビ實に[illegible]

【オタワ發】[illegible]のカナダご訪問[illegible]テレビジョン放送[illegible]シービーシーでは[illegible]を放送すると[illegible]女王のカナダご[illegible]をキャメラにおさめ、[illegible]百万人のカナダ人の[illegible]イに送るため[illegible]術者と解説者が[illegible]ことになっている。[illegible]そのためフィリップ[illegible]ら、テレダイ・キャメラ[illegible]立つ作法と要領について[illegible]指導をうけておられるとのことである。

Personal Notes Across Canada

Marriages

MITOMA-FUJIMOTO
Toronto

Miss Shirley Taeko Fujimoto, daughter of Mrs. Kiju Fujimoto and the late Mr. Masahiko Fujimoto, became the bride of Mr. Hideo Mitoma, son of Mr. and Mrs. Shinzaburo Mitoma of Wakayama-ken, Japan, at a ceremony performed by Rev. T. Tsuji at the Toronto Buddhist Church on Sept. 21, 1957.

Given in marriage by her brother, Kanane, the bride wore a white gown of lace over satin, finger-tip-length veil held by a crown of sequins and pearls. She carried a bouquet of sweetheart roses with white bridal stephanotis.

Miss Ruth Nagai was maid of honor. Miss Nancy Shimoda was bridesmaid and Miss Marcia Fujimoto, niece of the bride, was flower girl. The attendants wore ballerina gowns in coral taffeta.

Mr. Kenji Tamaki was best man and ushers were Mr. Tad Fujimoto and Mr. Albert Tamaki.

The reception was held after the ceremony at China Garden. For their honeymoon, they motored down to the States. The couple will reside at Kapuskasing.

* * *

KATO-YASUI
Kamloops, B.C.

The marriage of Kazuko Yasui, daughter of Mrs. Yukino Yasui, to Stanley Hiroshi Kato, son of Mr. and Mrs. Guntaro Kato, was solemnized on Aug. 17, 1957, at St. Paul's Anglican Church.

Reception was held at Alex's Bar-B-Q. Sewanin were Mr. and Mrs. Toshihiko Miyahara.

* * *

McALLISTER-NAKASHIMA
Vancouver

Rosalie Chise Nakashima, daughter of Mr. and Mrs. Yasumatsu Nakashima, became the bride of Cary Douglas McAllister, son of Mrs. Clare McAllister, on Sept. 7, 1957, at the Canadian Memorial Church in Vancouver. Rev. Gorewell officiated.

Engagements

Michie Wakabayashi, fifth daughter of Mr. and Mrs. Yokichi Wakabayashi of Toronto, became engaged to Shigeo Kondo, eldest son of Mr. and Mrs. Tomekichi Kondo of Toronto, at a party held on Sept. 14, 1957, at the China Garden. Sewanin were Mr. and Mrs. Shinkuro Kozai.

Births

Mr. and Mrs. Toshio Kawaguchi (nee Helen Marubashi) are happy to announce the birth of a daughter, Julia Toshiye, on Sept. 7, 1957, at the Women's College Hospital, Toronto.

* * *

Mr. and Mrs. Tatsuo Yamada (nee Sakaye Miyagishima) of Edmonton, Alta., are happy to announce the birth of their daughter, Brenda Gail, 7 lbs., 4 ozs., on Sept. 10, 1957.

Obituaries

KOSEKI

Yosuke Koseki of Steveston, B.C., passed away on Sept. 21, 1957, at his home. He was 77 years old. Funeral services were held at Steveston Buddhist Church, conducted by Rev. S. Ikuta, on Sept. 23. Burial followed the next day at Mountview cemetery.

* * *

TAKENAKA

Sutekichi Takenaka, 57, of Kamloops, B.C., died on Sept. 11, 1957. Funeral services conducted by Rev. S. Ikuta and Mr. Isogai were held Sept. 12 at the Kamloops Buddhist Church.

Correction: Sumiko Kubo of Montreal became the bride of Setsuo Miyashita of Alberta on Aug. 17 in Montreal.

CALENDAR

OCTOBER

5—Toronto. TYBS 10th Anniversary Dance, 8.30 p.m. at Toronto Buddhist Church. Admission 50 cents.

5—Vancouver. Nisei Frosh Dance, 9-12, Brock Hall, East Mall, UBC.

11—Hamilton. JC General Meeting, 8 p.m. at All People's United Church

12—Toronto. Nisei Sooners Benefit Raffle and Dance, sponsored by Club Ami at Toronto Buddhist Church, 8.30-12, 75 cents.

12—Toronto. NSC Welcome Social for McGill Campus Club, 8-12 at Armadale hall, 1331A Dundas West.

12-13—Kelowna, B.C. B.C. Nisei Keg Tourney at Kelowna Bowladrome. Wind-up Dance and Banquet on Sunday night.

13—Winnipeg. Buddhist WA Bazaar, 12-5 p.m. at Buddhist Hall.

19—Montreal. United Church WA Bazaar

19—Toronto. Japanese United Church First Fall Fair, 2-9 p.m. at Queen Street United. Japanese dinner.

25—Vancouver. Nisei Fellowship Hallowe'en Dance at Arlington, 1236 West Broadway, 9-1. 75c.

26—Montreal. Bussei concert.

NOVEMBER

9-11—Kamloops, B.C. Third annual B.C. YBL Convention: Convention Ball featuring Miss Bussei contest; bowling tourney.

22—Toronto. Nisei Students Club Autumn Nocturne.

30—Toronto. TYBS annual Talent Revue at Ukrainian Hall.

DECEMBER

21—Winnipeg. Manitoba JCCA Xmas Ball at Curtis Hotel, East Kildonan.

ACKNOWLEDGEMENTS

The New Canadian acknowledges with thanks generous donations from the following:

Mr. T. Kondo, Toronto, on son's engagement.
Mr. S. Oka, New Denver, B.C.
Mr. and Mrs. S. Maikawa, Toronto, in memory of late daughter, Tamiko.
Mr. and Mrs. T. Yamada, Edmonton, Alta., on daughter's birth.
Mr. T. Goto, Toronto.
Mr. and Mrs. Y. Nakashima, Vancouver, on daughter's marriage.
Mrs. K. Fujimoto, Toronto, on daughter's marriage.

REC SO OPENING

Rec Socratic Club will hold its Opening Nite tomorrow at Hagerman's Hall. Admission is 50 cents for 1956-57 members, and one dollar for non-members.

* * *

NSC WELCOMES McGILL

On the weekend of Oct. 12, the McGill Campus Club is planning to attend the college football game here in Toronto. So in order that our members and others may become acquainted with them, the NSC has decided to hold a Welcome Social for McGill on the night of Saturday, Oct. 12, at Armadale Hall, 1331A Dundas West, from 8 to 12 p.m. —nse

* * *

VANCOUVER FELLOWSHIP

VANCOUVER.—A reminder that the Vancouver Nisei Fellowship Hallowe'en Dance will be held on Friday, Oct. 25, at the Arlington, 1236 West Broadway. Dancing starts from 9 to 1; admission is 75 cents.

* * *

INTERIOR B.C. NEWS

NEW DENVER, B.C.—The New Denver "Orchard", the Japanese district, recently came under control of the municipal offices of New Denver. The Japanese Canadians here have each been allocated a rent-free house and lot on checker-board formation units. The local JCs are now busily fixing up their new homes.

From November, the old age pensioners will receive bonuses, but they will have to take care of their own welfare.

Quebec JCCA Welcomes Consul and Wife

MONTREAL.—Japanese Consul to Toronto Matao Endo and his wife were honored at a reception held by the Quebec JCCA on Sept. 28. A welcome banquet was held at the Rice Bowl, followed by a tea party at the Japanese Canadian Community Centre, where the public was invited to meet the couple.

With Nobuichi Yamaoka in the chair, JCCA president Charles Tanaka made a speech of welcome. Mr. Endo expressed his thanks, and gave his impressions and experiences in Canada since his arrival here last October. T. Umezuki of The New Canadian, who accompanied Mr. and Mrs. Endo from Toronto, said a few words about the National JCCA headquarters now located in Toronto and the progress of the immigration problem. He requested Quebec JCCA's full cooperation.

The Quebec JCCA presented a donation of $50 to the Consul to be forwarded to the Japan Flood Relief Fund. Public donations are being accepted by QJCCA until Oct. 31.

* * *

JAPAN FLOOD RELIEF

The Toronto JCCA reports that a total of $451.95 has been sent to the Japanese consulate for the Japan Flood Relief Fund. This total does not include various other donations sent directly to the consulate.

Chatham Slants

By JACK NISHIZAKI

CHATHAM, Ont.—The local Nisei five-pin league officially got under way on Sept. 27 with a bang. Many old timers have joined again, but newcomers are still welcome. Last week's session indicates another successful season.

Outside of bowling, the local Nisei activity is nil. Unless everyone gets together and thinks up something, it's going to be a long, long winter ahead, and that will never do.

It's up to the local Teensters Club and the Kent 1-2-3 Club to plan something worthwhile for young and old.

I hope that local Chathamites didn't miss out on the Sept. 30 "Voice of the People" column. If you did, read these verses, written by a Detroit man with regard to the **Happiness Campaign** in **Chatham, dedicated to "The Chatham Daily News, which chased away the blues—and the 27,000 happy fellas of Chatham, Ontario.**

Do you have some time to spend
  among happy fellas, friend?
You may get them
  In the town of Chatham;
A thriving place I know,
  In the Province of Ontario.
It's really a wonderful place
  Where you see a smiling face;
Where Brotherhood has won the
  case;
and there's harmony between
  Race and Race.
Where they turn away
  from selfish living;
Where they smile each day;
  Are gentle and forgiving.
The people there are honest and
  true;
  They are sincere and on the
  level;
And they really do
  Have no fear of the devil.
Where life is great;
  and they are glad to find
Good old-time faith
  and piece of mind.
Where people work, and rest;
  and lead a life at its best.
It's a place so nice and pretty,
  Widely known as CHATHAM—
  The HAPPY CITY.
I'm in love with this charming
  famous place,
  Where there's no difference
  between Race and Race;
Where there's no room for envy
  or hate;
  Where life is lovely and really
  great.
Where the sun is shining amidst
  the rain,
And the people do not complain;
Where the folks are all so grand,
  and each neighbor is a friend.
In this place I'd love to abide,
  Let its fame spread far and
  wide;
Let everyone in the world know
  of Chatham, Ontario.

I. T. Notis
3348 Tuxedo Avenue,
Detroit 6, Michigan.

P.S.
It may sound crazy, it's true;
But I'm a happy fella, too.
Are you?

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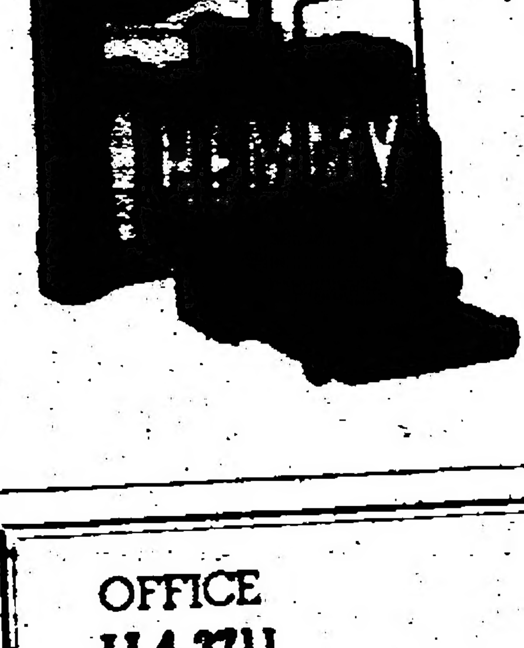

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the M-space

by marge

tak tanabe at gca

Until October 15, the Gallery of Contemporary Art will exhibit the works of Takao Tanabe.

Having been this year added to the roster of artists represented by GCA (along with Burton, Hedrick, Hodgson, Nakamura, Rakine and Town), Tanabe is showing 23 of his works plus a portfolio of four prints (including a self-portrait) at his first one-man show in Toronto, which runs for two weeks at the small modern gallery at 98 Gerrard Street West.

My first impression was of arty people sipping sherry, of canapes, of cigarette holders—and of the chalky whiteness on the grey walls, splashed with cool, subtle yet vivid colors in abstract form. But it is said that artist Tak Tanabe describes them as landscapes—not "landscapes of the soul" or the "inner eye", but "pictures representing natural scenery, with or without figures of men and animals as accessories", which is the dictionary definition.

A closer look reveals the landscapes (with imagination)—A Hill on the Far Horizon, a casein predominantly white with clean cool greens and blues and sketchy green pen-lines; a pastel drawing of Mt. Kobavy Summit to Osoyoos Lake (memories of B.C.—); an oil, Region of Land and Lakes, utilizing oranges and reds on a background of brown-black overcast by a white veil; an Interior River which seems to be cascading down despite the absence of the usual "moving" lines of continuity.

His paintings seem to be an extension of French impressionism with perhaps an Oriental influence omitting all the clutter. But I think I'll have to look at them more often to get a fair comprehension of them, so I'll not dwell any longer on my first impressions.

Mr. Tanabe's history: Regarded as one of the leading painters on the west coast, Tak Tanabe was born in Prince Rupert, B.C. (Sept./26) and now makes his home in Vancouver. He studied at the Winnipeg School of Art, was awarded a scholarship to study at the Brooklyn Museum School of Art,, and another, the Emily Carr scholarship, to study under Hans Hofmann of New York; also studied in Banff, England, Denmark. He was one of the five Canadian finalists in the 1957 International Guggenheim competition.

The globe-trotting Nisei has also painted in Greece, and besides exhibiting his work across Canada, he has been represented in England, Brazil and the U.S. He was featured in a one-man show at the Robertson Galleries in Ottawa last year, and in a month-long single showing at the Vancouver Art Gallery last April. Torontonians had an opportunity to see his work earlier this year at the Art Gallery of Toronto in a four-man show, besides in a special exhibit of JC artists sponsored by the Kisaragi Club early last year. His work has been purchased by the National Gallery in Ottawa.

The public is invited to view the Tanabe exhibit from 12-6 p.m., Monday through Saturday, for nine more days.

SEEKING

Said Life to Art—"I love thee best not when I find in thee
My very face and form expressed with dull fidelity,
But when in thee my craving eyes behold continually
The mystery of my memories and all I long to be."

—Charles G. D. Roberts

* * *

destine at eaton auditorium

A kaleidoscope of flashing colors, tanned lithe bodies dancing and wavering to and fro, the fascinating ripple of muscles, and the exotic jungle rhythms of the West Indies was brought to the stage of Eaton auditorium last weekend by Jean Leon Destine and his company.

The Carib-Creole Carnival had toured Europe and the Orient, and the fact that I had read somewhere that Destine had completely captivated the audience in Japan, plus the lure of pulsating native rhythms, drew me to the performance.

The cast included dancers from the Antilles, drummers from Haiti, singers from Jamaica, a steel band from the Virgin Islands, and a calypso balladeer.

This last, a tall dark man with bushy and flexible eyebrows, proved quite amusing. His name was **The Duke of Iron.** Accompanying himself on a small wire-stringed instrument, he surprised me with his high piping voice as he went through a number of naughty calypsos. He was far more entertaining than the singers from Jamaica, who used slapstick comedy and commercialism.

Also slightly too commercial for my taste was the **Magnets Steel Band**, who thought they'd please the audience with a rendition of **Li'l Darlin'**. But the sound was a pleasant novelty, like a heavy rainfall on a tin roof, the instruments being a number of indented oil drums and an incongruous set of dance-band traps. The oil drums, the lady explained, came about when the government banned voodoo drums; the natives took to pounding anything to make rhythm, and by experimenting and denting, oil drums were made to play up to 32 notes each.

Drums have always fascinated me, and the rhythms and sounds emitted from the bongos (or maybe they're called tom-toms? voodoo drums?) of the Haitians wove a hypnotic spell. Oh, to be able to make rhythm like that!

Highlight of the show, and the person I came to see, was Jean Leon Destine, a handsome well-built man who reminded me in some small way of Harry Belafonte. His interpretive dancing, symbolizing the struggle for freedom of a slave, or a spider, or a witch doctor, was superb, artistic, compelling, and a host of other adjectives I can't think of.

I wished that he could have done the whole show, with perhaps the drummers as an interlude, instead of bringing that "all-star" variety show ensemble. He lived up to his reputation of being "one of the finest dancers of our day".

No lack of Nisei in Journalism

By LARRY TAJIRI
In Pacific Citizen, L.A.

DENVER, Colo.—The other day we got a reminder of the number of Nisei who have found careers in newspaper work. Watching the International News Service teletype in the press room of the State Department in Washington, we noted bylines by Tom Uyemura, out of Chicago, and Kay Matsuoka of INS's Denver Bureau in the day's report. Then, in Minneapolis, a few days later, we dropped in on Bob Hosokawa, recently promoted to news editor of the Minneapolis Tribune (a job which corresponds to that of brother Bill who is executive news editor of the Denver Post).

We saw Bob Hosokawa in Independence, Mo., last time when he was managing editor of the weekly paper in Harry Truman's home town. That was back in 1943. Since then Bob, known to his Seattle cronies as "Rube", has taught journalism in New York state and at the University of Minnesota. Before joining the Tribune staff, he was managing editor of a paper at Winona, downstate from Minneapolis.

Bob mentioned Tak Oka, another Seattleite, who is now writing for the Christian Science Monitor. Kaz Oshiki is a staffer for the Capital-Times in Madison, Wis., while Pete Hironaka is a cartoonist on the Dayton (Ohio) Daily News. Out in Williamston, a suburb of Lansing, Mich., Ben Kuroki is publisher and editor of the town's weekly. Ben was a reporter on the North Platte, Neb., Telegraph-Bulletin, and publisher of the Blackfoot, Idaho, Daily Bulletin and the York, Neb., Republican, before he bought the Michigan paper.

Katie Kawamura runs the Delta-Montrose bureau for the Grand Junction, Colo., Sentinel and has been the recipient of awards from Colorado newshens for outstanding work. Katie is one of a number of Nisei on small town papers. There was, in fact, a girl on a paper in Minot, N.D., far off the beaten Nisei track.

A number of newspapermen of Japanese ancestry who got their first experience on the Japanese American newspapers on the west coast are working for daily newspapers and for U.S. news agencies in Japan.

Isami Suzukawa, from Los Angeles, is now foreign editor of the Tokyo Asahi, one of Nippon's biggest papers, after serving a recent hitch as chief of Asahi's Washington bureau. Welly Shibata, once a columnist for the Nisei press, is editor of the daily English language edition of the Osaka Mainichi and Tokyo Nichi Nichi. Welly, who is Japan-born was in Nippon during the war and served with the navy. He turned out to be the officer aboard the Japanese tug which ~~guided the first U.S. ships into~~ Tokyo bay after V-J day.

Incidentally, the first U.S. planes landing at Atsugi airfield after the Japanese surrender were met by Henry Toshiro Shimanouchi, the Japanese foreign service official assigned as a member of the reception committee. Shimanouchi, Japan-born but brought to the U.S. in infancy by his parents, used to edit the Japanese American News of Los Angeles with the late Goro Murata. His column, "Uncommon Sense," was one of the first in the Nisei press. Shimanouchi recently was promoted to the rank of counsellor of the Japanese embassy in Washington, D.C., probably the highest post attained in the Japanese foreign service by one who has not taken the regular diplomatic examinations. Shimanouchi is in charge of press relations for the embassy.

George Shimanouchi, Henry's younger brother, once worked for the Japanese American News of San Francisco and also has made a career in the Japanese foreign service. He was also secretary to the cabinet of Premier Ashida. He is now recovering in Japan from an illness incurred as secretary to the Japanese legation in Canada.

Nearly all of the U.S. press services have Nisei personnel in Japan, among them Fred Saito of the Associated Press and Day Inoshita of the United Press. Johnny Fujii, once of the Japanese American News in San Francisco, also worked for the A.P. at one time, and was once managing editor of a newspaper in Singapore. Pete Takahashi of Los Angeles represents the King Features Syndicate in Tokyo, while George Somekawa of Portland is one of several Nisei with the Japan Times.

Robert Horiguchi, whose career has taken him to Japan and China, is now an INS correspondent in Paris and recently covered the Cannes Film Festival, as well as interviewing Ingrid Bergman at the time she won the Oscar for "Anastasia."

Then there's Dick Akagi who ran the JACL office in Chicago and later was a member of Mike Masaoka's Washington staff. Dick doesn't have a newspaper background but he's now handling sports and editorial promotion for Look magazine. Dick had written a short novel with a Japanese American background, a San Francisco locale and as yet unpublished, after more than two years in the New York cast of "Teahouse of the August Moon," when he heard of the opening. He applied and got it. Later, he learned Look had picked him out of 112 applicants for the job.

'Calypso Girl' dislikes calypso

SAN FRANCISCO.—Michiko Hamamura, who skyrocketed from a rank unknown to sudden fame in Japan as the "Calypso Girl," doesn't like calypso music!

That's what she said in an interview here before taking off for home on Sept. 21 on a Japan Airlines plane.

The young singer whose wild, streaming hair is dyed a reddish brown said calypso music doesn't suit her and she actually sings only one song in the off-beat rhythm. But that one number, the "Banana Boat Song," which she also sang on the nation-wide Patti Page TV show, made her famous.

SEEKS MOVIE CAREER

Michiko said here that she wants to be a movie actress, an international one like Shirley Yamaguchi.

She had a feeler from 20th Century-Fox during the past week and she said she would like to return to the U.S. later to make a Hollywood film.

At present she has commitments in Japan which will keep her busy for the remainder of the year. She is a free-lancer and currently has contracts with Toho Films and Shochiku studio to appear in a picture apiece, she stated.

"I'd like very much to come back next year," she said.

Michiko is the top recording star in Japan. As a result of her going to New York for the TV show, her voice may soon be heard in this country on radios and juke boxes.

She revealed that she cut four records for RCA and expects them to be released after Christmas. The titles are:

"That's Love," "Paradise," "Happiness" and "What Is This Thing Called Love?"

She also introduced these numbers in Japan as an "omiage" of her U.S. trip.

Concerning her experience on the CBS show, Michiko expressed surprise at the time and money spent on first class TV shows in this country.

"But as far as TV technique is concerned, Japan isn't far behind at all," she said.

As for the four "Nisei" dancers who supported her in the Sept. 18th performance she revealed that they were Chinese.

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